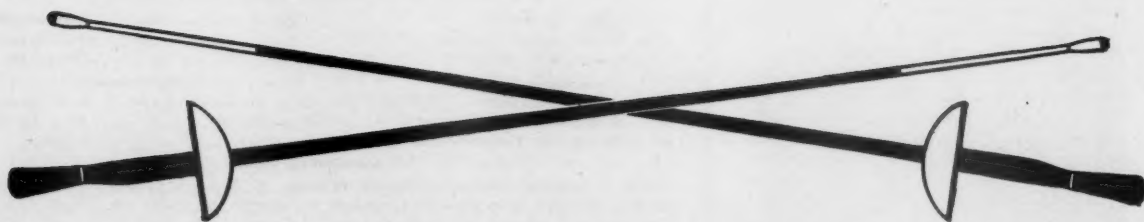


# American Fencing

APRIL, 1958



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Mel Ferrer and Stewart Granger in "Scaramouche."  
Picture is basis of "Operation Bootstrap" to raise funds  
for World Championship.

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Vol. 9 No. 4

Official Publication of the Amateur Fencers League of America

## NATIONAL NOMINATIONS

The Nominating Committee has submitted the following slate for national offices for the 1958-59 season. Election will be at the annual meeting of the AFLA on July 5th. Donald S. Thompson, No. Ohio, President; Edmond Zeisig, Wisconsin, Vice President; Dr. James Flynn, N. J., 2nd Vice President; Jack Cornell, No. Texas, 3d Vice President; Fred Linkmeyer, So. Calif., 4th Vice President; Ralph Goldstein, Westchester, Secretary; Leo Sobel, Metropolitan, Treasurer; Tracy Jaeckel, Metropolitan, Foreign Secretary.

Nominations opposing any one or more of the above selections may be filed by petition of not less than ten voting members of the League. The petition must be presented to the Secretary of the AFLA not later than May 1.

### Division Secretaries

Membership reports are behind schedule in a great many divisions. Please send up-to-date list as soon as possible. Be sure to give complete name, address and class of membership with the appropriate check for national dues.

No representatives of a division may compete in the Sectional or National Championships unless their dues have been forwarded to the national office.

Secretaries are also reminded that they must certify qualifiers for the National Championships from their division and that this certification must reach the national secretary before June 10.

## NATIONAL CHAMPIONSHIPS

### Electric Foil Equipment.

Electric Foil will be used in the semi-final round of the individual championships and in the final round of both the team and individual events. A lame jacket and two electric foils are required of each individual.

The Bout Committee and the AFLA will not provide lame jackets or weapons. It is hoped that the manufacturers of this equipment will have supplies available for sale and/or rental. The AFLA will have some spare weapons for rental, but these will be available only to persons whose original equipment becomes defective in the course of the Championships.

### Rule 185 must be obeyed.

Notice is given to all individual and team epee fencers that the separate undergarment of at least two thickness of hemp cloth is obligatory. NO ONE will be allowed to fence epee unless he is wearing such protection and all fencers will be checked by the Bout Committee.

### National Bout Committee.

Jose de Capriles, Metropolitan, Chairman  
Miss Tommy Angell, No. California  
Carl Burge, Kentucky  
Franklin Jones, Philadelphia  
Anthony Orsi, New Jersey  
Leo Sobel, Metropolitan  
Alex Solomon, Metropolitan

# AMERICAN FENCING

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## DEADLINE FOR NEXT ISSUE IS MAY 10

NOTICE: Under our second-class mailing permit, copies of American Fencing cannot be forwarded if incorrectly addressed. If any A.F.L.A. member or other subscriber is not receiving the magazine, he should report the fact, together with his correct address, to Mrs. M. E. Rocko, Recording Secretary, 40—62nd St., West New York, New Jersey.

## LETTERS TO THE EDITORS

Arthur Lane's article 'Distance or Disaster' in the August 1957 issue seems to me to do more harm than good. It is not my intention to ridicule the author or his efforts, but there is need to point out his errors.

In the first place, there is nothing in the article about distance; it deals with 'second intention'. In the second place, the greatest disaster lies in Mr. Lane's explanation of his method for developing the false attack. He apparently advocates the making of an 'all-out lunge' for the purpose of not hitting the target. To stop, as Mr. Lane says, 'within a millimeter' of the target borders on the ridiculous. Why not reach the target?

Actually, a false attack can be successfully made from much further away, with the point as much as twelve inches from the target. It may be made not only with a lunge but with a feint alone or an advance-feint, or a half-lunge, provided it gives the impression of continuity and is convincing enough to draw the desired reaction from the opponent.

The real point about distance and the attack is this: a fencer advances because he is out of distance for his attack or because he thinks the opponent will retreat upon his attack. In either case, his mind is preoccupied when he advances - and no fencer is easier to hit than one whose mind is preoccupied. Try it and see.

Jon Gusick  
Los Angeles, Calif.

## PERSONALS

**Born:** David Musichuk, February 26. Congratulations to Esther and Al.

**Best Wishes** to Maestro Menyhert Kadar and Illona Andahazy, married in Cleveland on January 15.

**Condolence** to Madison Dods upon the loss of his wife, Elsie.

## Men in Uniform, Please Note!

All fencers who are presently serving in the Armed Forces are requested to notify the Secretary, Ralph M. Goldstein, 397 Concord Rd., Yonkers 2, N. Y. It is important that you submit the following information as soon as possible: Name, serial number, rank, branch of service, outfit and mailing address, separation date (if any).

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## THE WEEK-END FENCER

by Fred Schnitzler

The week-end fencer is a new, growing breed on Long Island. He is typically a first-year man in the sport, but he is not a youngster of high school or college age. His face bears the pallor of an office and the lines of maturity that go with a family and mortgage. He is likely to be in his thirties or even forties. And he is not necessarily a "he". The current crop of week-end fencers contains a goodly sprinkling of women, whose previous experience at lunging was limited to the one masterful pass executed in plucking a husband from the bachelor ranks.

As you would expect, the movements of the week-end fencer lack the smoothness and deftness of the salle veteran. But, what they lack in experience, week-end athletes make up for with the perspiration of desire; what they lack in suppleness is compensated for by the singleness of purpose and concentration that comes with maturity.

Week-end fencing in Long Island had its origin in the adult education movement characteristic of modern suburbia. Thanks in large part to Jim Castello, Long Island resident and fencing ambassador extraordinary, the initial adult course on fencing offered at Levittown and a few other schools was a huge success. When the Levittown program shut down for the summer, the fencers took no respite from their activity. Instead, they promptly organized a club, the Long Island Swordsmen, which includes engineers, advertising men, salesmen, a doctor, a lawyer, housewives and mothers. The latter are, by the way, among the most ardent workers in the group. They can always be counted upon to collect dues, keep records, send out meeting announcements and score competitions. As a group they take their fencing as seriously as the men, against whom they frequently square off in free play.

The Long Island Swordsmen meet weekly under the direction of a paid coach, are represented in the Long Island Division of the A.F.L.A., and take part in AFLA competitions. Admittedly, at this comparatively early stage, the fencing is not of the highest calibre. But it is consistent, determined, and getting better all the time. By publicizing its activities and facilities the club has attracted a number of ex-college competitors for weekly bouts. Their experienced and helpful coaching is invaluable to the novices.

The Long Island Swordsmen, and other clubs like it now in the process of formation, typify the interest in the sport being generated in the area. What does this growing interest by athletes of the week-end variety mean to fencing?

It is not likely that week-end fencers represent a source of Olympic material, any more than week-end golfers offer much hope of providing raw material for Ryder Cup teams. But they do have a definite place in the sport, filling a long existing void. To put it more positively, fencing needs its week-end competitors just as golf is dependent upon its Saturday and Sunday duffers.

When George Santelli a few years back referred to the Olympic sabre team as "the aged and the infirm", he pointed up the fact that fencing needs more young blood. Gifted high school and college athletes have not gravitated to the sport in great numbers. One obvious reason is that American youth are just not exposed to fencing in a degree sufficient to stimulate their interest. Fencing has been a sport for fencers only. For the most part you learned abroad, or from a fencer father or brother, or because you did not seem to fit into any other sport and a school or college instructor with "a little experience" happened to be handy. Far too few are the outstanding fencers with either the patience or desire to recruit and show beginners the way.

So, if he accomplishes nothing else, the week-end fencer can spread the word among his neighbors, friends and, in particular, among his children and their friends. Take a community of week-end fencers and you have a mass movement - one from which the sport of fencing as a whole is the chief beneficiary.

Where there is exposure to fencing, interest develops. If you have any doubts consider the public competitions held at Jones Beach, L. I., N. Y. last September, which drew hundreds of spectators through the day, a hot muggy Sunday. Many were obviously interested; the comment "like to try that", was echoed among the crowd. The Jones Beach success is just an example of what can happen as a result of taking fencing out of the school gym and private club, where its audiences are limited for the most part to other fencers, and bringing it into range of public view.

Fencing needs a talent reservoir. The week-end fencer can fill this need. And thanks to adult education programs and clubs like the L. I. Swordsmen, that encourage the average working stiff lacking the time and means to frequent a salle, Long Island may one day be to fencing what Pennsylvania is to football.

### WORLD CHAMPIONSHIP POSTER

The beautiful poster announcing the Championships has been distributed to all nations of the F.I.E. and to all divisions of the AFLA. It was designed by Joe Parker and the art production was donated by his studio, Glanzman-Parker, of 585 Fifth Ave., N. Y.

## INSTRUCTION

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By Appointment



"DOC" ACEL

Erwin S. Acel, New York A.C., died at the age of 69 on February 24th at Poughkeepsie.

"Doc" was a member of the 1928 Olympic sabre team and was on nine national sabre championship teams between 1923 and 1940. In 1926 he placed third in the individual championship. Slight of build and not athletically gifted, he developed a very strong defense and a deadly riposte. I was privileged to have known him since 1929, and although he was a strong competitor I don't recall his ever saying a nasty word about anyone.

"Doc" was Secretary of the AFLA in 1940 and 1941. He instilled a love for fencing in his daughter Grace and as he grew older he had every reason to be proud of her accomplishments.

He was born in Hungary and before coming to the U.S. in 1914 he received a Ph.D. in Law at the University of Berlin. A highly intelligent and sensitive individual, he wrote many articles on eastern European politics. He was president of the New York advertising agency which bears his name.

J. R. deC.

## THE EPEE UNDERGARMENT

In recent months at least three fencers suffered puncture wounds which could have been fatal. Fortunately all survived without complications, but we must emphasize the need to abide by the rules. All apparently had jackets which were either new or in good condition; in no instance was the injury due to a broken blade. In each case the blade passed through the jacket and entered the rib cage; in each case the man was not wearing the protective undergarment required by Rule 185 of the AFLA and the F.I.E.

Division Chairmen must insist that this safety rule is obeyed locally. College Coaches are urged to make their teams comply. Bout Committee Chairmen should enforce the rule by physical inspections at competitions.

An additional thickness or two which is sewn into the fencing jacket does not comply with the rule. J. deCapriles.



# FENCING SCHOOLS AND STYLES

By Julius Alpar

Professor of Fencing, University of Toronto

The forthcoming World Championships in Philadelphia this August will provide for many fencers and fencing masters in the Western Hemisphere their first real opportunity to see and analyse the style of the best fencers in the world. I would like to offer some comments that may help to a full appreciation of these championships.

In our observation of fencers and their teachers we often refer to their technique as belonging to a particular "school". Thus we usually contrast, in foil and epee, the French and the Italian schools; in sabre, the Italian and Hungarian schools. And in certain broad characteristics this is all well and good. But if we go into detail, we see that the good masters of each school do not always teach the same style in the same way; and that the good pupils of these masters do not always fence in the same style. Each master adds something of his own personality to the fundamentals, and thus within the French school we may speak of Clery or Lepreter, in the Italian of Barbasetti or Nadi, in the Hungarian of Santelli or Borsodi. The same is true of the fine fencers -- a D'Oriola or a Fulop, a Gerevich or a Kovacs, contribute their own individuality to their styles. How does this come about?

First, it seems clear that the characteristics of each weapon have tremendously affected the fundamentals of the traditional "schools" of fencing. Thus, in foil and epee, the Italian weapon with its cross-bar and strap fixes the position of the hand in a firm grip, so that actions on the blade can be made with authority; this type of strong hand-work in turn encourages powerful footwork. On the other hand, the simple structure of the French foil and epee requires softer, more supple handling, with greater emphasis on deception and more flexible or pliable footwork. A third style in these weapons, resulting from the acceptance of the pistol grip, is not generally favored because it requires much wider movement of the hand.

In sabre, the basic Italian technique developed when the sabre was much heavier than at present. Remember that sabre blades at first were 10mm. wide, next 6mm., then 4mm., until finally the modern thin V-section blade was adopted. With the heavy sabre it was necessary for proper blade control to carry the weapon with the forearm, on guard, on attack, and on the parries. The Hungarian technique has come into prominence with the lighter sabre and lighter hand-work, which speeds up the action and facilitates second intention. This also permits greater mobility in footwork, with slides, stamps, checks, and different kinds of fleches. (See Alpar, *The Fleche*, American Fencing, October 1953).

Another element that must be taken into account is the adoption of new technical developments and rules by the International Fencing Federation. There is little doubt that the electrical apparatus revolutionized epee fencing a generation ago, and that a similar revolution is now going on with the electrical foil. Speed and timing have become the most important factors in foil fencing.

Next we must recognize that fencing today is an athletic sport, and that we can learn about athletic efficiency from the experience of other sports. Good fencing masters not only promote the development of fencing but they must develop themselves to the requirements of the age.

When my old master, Borsodi, was teaching the fleche, for example, he did not do it the same way I teach it today. In the last year of his life, I was teaching beside him in the same clubs, and when I put my pupils in the starting position (taken from track and field) his remark was only "Go ahead". However, he did not like it too well if one of his pupils did not concentrate wholly on fencing but practiced skiing or light track and field. In that age, the motto was "Fencers fence only, nothing else". Today we have to insist on the fencer practicing related sports, because these sports can help his elasticity, his ability to move with lightning speed and agility

when necessary, by preparing his muscles, improving the smoothness of his movements and conditioning his body. Naturally the fencer must fence as much as possible, but, during the summer and winter vacations, he may profit from engaging in other sports: light sprints and the high jump are fine exercises for heart and lung conditioning, swimming for softening the muscles and calming the nerves, moderate skiing (down-hill and slalom only) for harmony of movement and improving elasticity.

Finally we must keep in mind the individual pupil because each fencer has his own level of capability. We often see fencers with fine technique that are not successful; and others that are very efficient with a less spectacular game. In any style, the principles of fencing are the same. Naturally we have to insist that a beginner always take the parry in the same position within certain limits; but, as the fencer gains in individual skill, he may take the parry closer to the body or further away depending on circumstances. In short, a fencer may learn the principles of fencing from anybody who knows them; but to become a good fencer he must develop precision, speed and timing, and he must depend on simplicity, practice, experience and tactics. (See Alpar, *Basic Theory and Practice of Competitive Fencing*, American Fencing, December, 1957). Only a complete harmony between master and pupil can achieve the fencer's full potential.

Great masters and great fencers are the product of a fortunate meeting of high teaching ability and extraordinary pupil "material". The excellent master, if he gets an unusually talented fencer in his hands and under his influence, can develop his pupil to the point that his style will reach a new high in efficiency and will come to be connected with both of their names. Around them a little group is then formed with a tendency to further the development of that style. It is thus that fencing technique grows and progresses through the years.



THREE SCHOOLS AS SEEN BY CARTOONIST HORN

The energetic Italians; The precise French; The supple Hungarians.

## MEMBERSHIP FUND DRIVE

Personal contributions from AFLA members cannot alone produce the large sum necessary for the World Championships. However, in connection with our efforts to raise money on the outside it has become very important that we show a substantial response from our own membership. If the fencers do not support the effort to gather the best swordsmen of the world at our shores, why should the non-fencers? Your donation, no matter how modest, is important. Returns to date are disappointing.

The only Divisions with credit thus far are: No. California \$150.; So. California \$75.; Colorado \$55.; Connecticut \$20.; Delaware \$60.; Florida \$20.; Gulf Coast \$145.; Hudson-Berkshire \$10.; Iowa \$10.; Kentucky \$10.; Long Island \$10.; Maryland \$120.; Metropolitan \$1,720.; Michigan \$75.; Minnesota \$10.; New England \$552.; New Jersey \$60.; No. Ohio \$45.; Philadelphia \$110.; St. Louis \$100.; Seattle \$70.; No. Texas \$15.; Wash. D. C. \$75.; Wisconsin \$10.; Westchester \$100. Apparently some Divisions are making local collections and it is requested that they be forwarded as soon as possible.

**Patrons:** Joseph L. Levis, Leo G. Nunes.

**Donors:** Jose R. de Capriles, Miguel de Capriles, Carol King Dorris, Curtis Ettinger, Dernel Every, Martin D. Glanzman, Clara Hoover, John R. Huffman, Nathaniel Lubell, Dr. Paul T. Makler, Joseph C. Parker, Henrique S. Santos, Harold Van Buskirk.

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When you argue with a fool, be sure he isn't similarly engaged.



**New Epee designed by Al Musichuk. Gives user better protection; provides advertising space.**



## OPERATION BOOT STRAP

Here is an idea that could raise money for the World Championship fund and be a lot of fun too.

We urge Divisions and Clubs to organize local theatre parties as special World Championship benefit performances. Arrangements with MGM have set aside the existing prints of the Technicolor production of "Scaramouche." It has some of the longest and finest fencing scenes we've seen and is also a classic presentation of the early stock theatre companies and the causes that gave rise to the French Revolution. The film must be booked through regular channels by the local theatre manager, but here is what your group can do:

(1) Sell the theatre manager on the idea of the special performance. Work out some system whereby you get a cut on the box office or are allowed to sell special tickets on which you will get a percentage.

(2) Arrange to put on a short exhibition bout before the film is run, and at that time make a bid for donations by explaining that unlike European nations, we must raise the funds necessary for the Championships by appeals to the public. Point out that Russia is host next year and we do not want to compare unfavorably.

(3) Get the local sports editor and theatre editor to cooperate in this benefit showing.

(4) Distribute posters and promote the show in every way you can.

(5) Set up a display in the lobby and arrange some method of collecting contributions after the show.



He's the kind who bellows "Author! Author!" at a Shakespearean play.

## PLEASE LET US KNOW

We must plan our duty assignments for the World Championships well in advance. This is not possible unless we know who will be in Philadelphia on what days.

**PLEASE** drop a note to Mr. Franklin Jones, 2617 St. David's Lane, Ardmore, Pa.

Give your name and address; the days you will be available; what languages you speak; whether you desire housing in the dormitories (male and female); your experience in connection with the conduct of competitions.

For your guidance we repeat the schedule:

Aug. 18-19, Foil Team; Aug. 19-20, Women's Foil Team; Aug. 20-21, Foil Individual; Aug. 21-22, Epee Team; Aug. 23-25, Women's Individual; Aug. 25-26, Epee Individual; Aug. 27-28, Sabre Team; Aug. 29-30, Sabre Individual.

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At last the perfect all around mask! Designed specifically for **ELECTRICAL FOIL FENCING** this latest model Santelli mask is entirely trimmed and insulated with a fine quality plastic material.

The inner portion of the head piece is lined with Vinyl covered foam rubber, and the plastic bib which is handstitched to the frame to avoid any contact of metal to body is of the latest European design.

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## BARRINGER HIGH WINS NYU INTERSCHOLASTIC

by J. R. de Capriles

For the fifth time in its 23-year history the trophy for this annual event was won by the Barringer High School of Newark. The tournament is sponsored by N.Y.U.'s Washington Square College and attracted twenty schools.

The winners, coached by Alan De Cicco, were undefeated in their ten-hour march to the title and received the Castello Trophy and gold medals. Silver medals went to Stuyvesant coached by Robin Krazer and bronze to Morris, coached by Jay Leibel. Alexander Hamilton was the fourth finalist.

Individual honors went to Israel Colon of Morris who won all of his bouts.

## ELECTRICAL FOIL FACTS

Not everything has gone electronic - just important things like computers, guided missiles, epee and foil. Certain advantages are gained through electrification. Unfortunately, other problems do develop. Let us look at those "other problems" as related to the electrical foil and how to cope with them. This is specifically for those who have fenced electrical foil, want to, or who anticipate using the weapon in salles or in competitions. Our objective is to help minimize breakdowns in the weapons by emphasizing some of the **do's** and **dont's** to be observed in handling the weapons.

Electrical weapons are more complex and therefore it goes without saying that they are more subject to troubles than are the non-electrical counterparts. But from personal experience and observation I daresay that the weapon is durable, sturdy and, when properly constructed and cared for, it is reliable.

What are the trouble spots? There are only three, actually, that do not exist in the common foil: (1) the plunger-assembly, (2) the wire, and (3) the taping of the blade and the pommel. What about the blade itself? Doesn't it break easily? No. In fact, electrical-foil blades can be considered stronger than the non-electrical blades. The tape at the thin end, the wire and material in the wire-channel add to its strength and compensate for the groove cut into it.

The plunger-assembly is complex. Inside the sleeve at the top of the electrical foil blade is the point, a spring, two tiny retainer-screws, and a cup-shaped contact- or to which the wire is attached. Each manufacturer of the plunger-assembly expresses his own individuality in construction, although they are all alike in basic design. With all of them, these cautions must be respected: **never** test the point by striking it against the floor, wall, mat or other non-resilient surface. Do. if you must test it, press it against your fencing shoe, your finger, your opponent (with his permission of course) or by asking the director to press the point.

It is because of the nature of the plunger-assembly, not of the blade, that fencers are advised against "forming" the blade in the familiar under-the-foot manner. Doing it that way drags the point along the ground and wreaks havoc with it. To straighten or curve your blade work it by hand or by drawing it across your thigh, making certain not to strike the point.

Some fencers have had the points "pop out" of the sleeve. This can occur when the two tiny retainer-screws (located under the tape, near the point) wear down from usage, are too short to begin with, or become loosened. It is recommended that, whenever you bring your weapon to your supplier for adjustment, you request that he replace these two retainer-screws with new ones. They cost just a few pennies, take a few seconds to replace, may prevent the loss of the more costly point.

Tension of the spring inside the assembly is extremely important to the game. If the tension is too soft, strong beats on the blade (given or received) can cause the

"off target" signal to actuate when no touch has been made. It has been established that a tension of at least 500 grams is correct to prevent this defect - and to simulate proper pressure for theoretical penetration of the target. In all international competitions, and in our own national championships this year, bout directors are and will be equipped with weights for measuring the spring tension. The directors will test each weapon at the start of each bout and will reject those weapons too lightly adjusted. (Epee tests will be made with 750 grams weights). This is done to give both contestants an equal break in the amount of pressure required to actuate the apparatus. It is best, because of the experience and apparatus required for this adjustment, to have it made by your equipment supplier or a qualified technician.

We used to have considerable trouble with the wire in the channel of the blade. It would break open, or the insulation would chafe and the wire would short-circuit to the blade itself. If the wire breaks, it becomes impossible to reset the apparatus; it persistently indicates "off target" each time the operator attempts to reset the indicator. It's the same, electrically, as unplugging the weapon. If the wire shorts to the blade, the apparatus will reset alright, but neither valid nor invalid touches will register when the point is depressed. Considerable work has been done on this count and we feel assured that this type of breakdown has been minimized. Learn, too, about taping your blade. If the blade touches the metallic vest while the point is depressed against it (as often happens in an angulated thrust) nothing has happened as far as the electrical apparatus is concerned. Only the point itself must be allowed contact with the metallic vest during a scoring action. The tape insulates the blade from the vest. It is required that the tape extend from just below the point, covering the assembly sleeve and 6" down the length of the blade. Note that too thick a layer of tape adds weight at the tip where you don't want it and can conceal the serrated edges of the point, preventing the point from fixing on target in an angulated thrust. One layer of tape is sufficient.

Pommels must be taped. Should your opponent draw back his arm in an attempt to parry while infighting and should his pommel touch his metallic vest while you make a valid touch, no signal at all will be actuated. That works both ways, so make sure your pommel is taped or in some effective way electrically insulated. The director will see to it that your opponent's is, too. Ordinary adhesive tape is quite good for this purpose. Learn to examine the tape near the top of the sleeve of the assembly to make certain that no metal of the sleeve is showing.

You may have noticed that the technicians check weapons and body cords together. This is to make certain that they are compatible with the touch-indicator reels and apparatus. They are looking for

correct terminal wiring of the weapons and body cords. The standard terminations for the Amphenol-type 3-prong body cord are as follows:

FOIL	EPEE
Pin #1—Blade & Guard	Pin #1—Blade & Guard
Pin #2—Point Wire	Pin #2—Point Wire
Pin #3—Clip for Vest	Pin #3—Point Wire

**Note:** Epee points utilize 2 wires, whereas Foil points utilize 1 wire. Pin #1 is the same for both weapons.

When, at the foil guard, a 2-prong Amphenol plug or receptacle is utilized the wiring is: Pin #1 to the Blade and Guard, Pin #2 to the Point Wire.

During the National Championships the electrical resistance of foils and epees will be checked in accordance with AFLA rules. Your equipment supplier can make this test for you in a jiffy and make any necessary adjustment. In foil, with the point at rest, the ohmic resistance between pins #1 and #2 at the guard receptacle should be less than 3.5 ohms. With the point depressed this resistance should be higher than 50,000 ohms. The resistance between the guard and pin #1 should not be more than 2.0 ohms regardless of the action of the point. In epee, with the point at rest, the ohmic resistance between pins #2 and #3 should not be less than 50,000 ohms. With the point depressed this resistance must be 3.0 ohms or less. The resistance between guard and pin #1 should not be more than 2.0 ohms, regardless of the action of the point.

Metallic vests will be inspected for electrical conductivity. Vests with holes or defective conduction will be rejected. The electrical resistance measured with an ohmmeter must not be more than 1.5 ohms, measured between any two points on the vest.

## ATHLETE OF THE YEAR

The Associated Press reports that Mihaly Fulop, 21-year-old foil champion of the world, has been named "Athlete of the Year 1957" in the first poll in almost a decade, conducted by the Hungarian press. The selection is similar to the annual one in this country and points up the importance of fencing in a small country which has produced a surprising number of world and olympic champions in many sports.



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## Harold Van Buskirk Honored

On March 8, 1958, the Gulf Coast Division-AFLA honored Mr. Harold Van Buskirk, Honorary Vice President of AFLA, for his long and valued service in fencing, both nationally and locally. Mr. Jack Baird, Chairman of Gulf Coast Division, presented Mr. Van Buskirk with a beautiful pipe in recognition of his 10th year in Texas and Gulf Coast Division. A silver bowl was then presented to Mr. and Mrs. Van Buskirk, in honor of Mr. Van Buskirk's fiftieth year of fencing, and Mrs. Van's loyal and enthusiastic support of his participation in fencing activities.

## ROCHESTER INTERNATIONAL

by Andre B. Sokey

This foil event for men and women was one of the strongest competitions ever held in the Western New York area. Despite impossible weather and 8" of snow, twenty men and seventeen ladies came to represent Toronto, Boston, New York City, Buffalo, Genese, Brighton Mass., and Rochester. There were several divisional champions and the one and only Joseph Levis.

Mr. Levis won the men's event but had a loss to Scipioni of Rochester who has come a long way after only three years of fencing.

Miss Brill of New York won the women's event.

The day before the competition Andre Sokey produced and narrated a half-hour TV show on fencing with the help of Miss Estey, Mr. Plouffe and Mr. Scipioni. Both events were successful and the money raised thereby was turned over to the division for the World Championship Fund.

### Results

**Men:** (1) Levis, Brighton, Mass.; (2) Wichmaier, Toronto; (3) Plouffe, Rochester; (4) Scipioni, Rochester; (5) Prostick, N. Y.; (6) Adun, Toronto.

**Women:** (1) Brill, N. Y.; (2) Dardia, N. Y.; (3) Ulrickson, N. Y.; (4) Zeliensky, Buffalo; (5) Kopp, N. Y.; (6) Maries, Toronto.

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## NO. ATLANTIC CHAMPIONSHIPS

**Date:** May 10 and 11

**Place:** N.J. State Teachers College,  
1239 Hudson Blvd.,  
Jersey City, N.J.

**Entries:** Miss Cathrine Kopp  
15 Williamson Ave.,  
Hillside, N.J.

**Accommodations:** Miss Cathy Marich  
112 Sussex St.,  
Jersey City 2, N.J.

Peter Warfield, Chairman, Bout  
Committee.

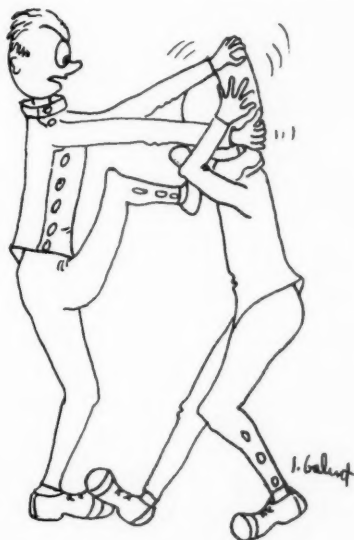


## FENCERS CLUB ON NATIONAL NETWORK

The CBS show "Let's Take a Trip" visited the Fencers Club of New York on Sunday, Jan. 19. Unfortunately final plans for the show did not crystalize until the last minute and we were unable to give our reads advance notice.

Sonny Fox and his two young companions, Joan and Jimmy, helped us present the history and modern techniques of fencing to their coast-to-coast audience. Jose de Capriles was the commentator and Michel Aloux conducted a class for children.

According to all reports the program was well received. CBS has given the Fencers Club a 16-mm kinescope of the production which was produced by James Colligan and directed by Tim Kiley. Associate producer was Selig Alkon and the script was by Heywood Kling.



THIS HAPPENS EVERY TIME  
YOU WIN A BOUT.

## Rohdes to Hold Dances

The Rohdes Academy has conceived the happy idea of giving "Saturday Night Socials" with all admission dollars going to the World Championship Fund. The expenses will be taken care of by the Academy membership.

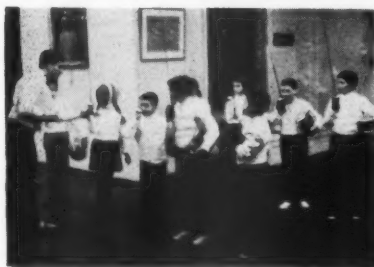
Notice has been sent to the major clubs in the Metropolitan area and it is requested that you let Mr. Rohdes know when you will attend so that they can make adequate preparations. Dances will start April 12th.

"Ballroom Dancing; Refreshments;

Door Prizes; Entertainment.

Our Guest Book awaits your signature."

Rohdes Academy is located at 169 E 86 St. in the Loew's Theatre Building. Phone LEhigh 4-9170.



Photos by A. John Geraci



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# News from the Divisions

## Southern California

by Fred Linkmeyer

The results from last report to date:

### Special Events

**Senior Epee:** (1) Fred Duncan, Faulkner; (2) S. DeBellis, Vince; (3) Josef Lampl, LAAC.

**Senior Sabre:** (1) Josef Lampl, LAAC; (2) Ken Lieberman, Faulkner; (3) Wm. Lundberg, Cav.

**One-Touch Epee:** (1) Wm. Lundberg, Cav.; (2) L. Verne Delling, Cav.; (3) Bob Crawford, FSF.

### Junior League

**Girls' Team Foil:** (1) Salle de Nord No. 1—Linda Tiecher, Jill Kalom, Bernice Filerman; (2) Salle de Nord No. 2—Barbara Vetenson, Patsy Bernard, Sandy Gelker; (3) Aguilera—Becky Donahue, Sheryl Enoch, Gail Holdridge.

### Regular Events

**Foil Team:** (1) Faulkner—Duncan, Missler, Marx; (2) Burbank FC—Navarez, Rothband, Reich; (3) Vince—Cooper, Etter, DeBellis.

**Sabre:** (1) Paul Etter, Vince; (2) Ken Marx, Faulkner; (3) Fred Duncan, Faulkner.

**Sabre Team:** (1) Faulkner—Andrina, Marx, Missler; (2) Vince—Fonda-Bonardi, Etter, DeBellis; (3) Cavaliers—Peltan, Adams, Verne Delling.

**Women's Foil:** (1) Alice Gerakin, Faulkner; (2) Bonnie DeRosier, Faulkner; (3) Bettie Drago, Faulkner.

**Women's Foil Team:** (1) Faulkner—Drago, DeRosier, Gerakin; (2) Mori—Mori, Ichiyasu, Mori; (3) Cavaliers—Hughes, DeLong, DeLuca.

**Sabre:** (1) Ken Lieberman, Faulkner; (2) Fred Rayser, LAAC; (3) Steve Barden, LAAC.



## Wisconsin

by Kathleen Carlin

We started our season with a World Championship fund meet which raised \$50. The results of competitions thus far are:

**Open Sabre:** (1) William Meyer; (2) Wally Moore; (3) Edmond Zeisig.

**Open Sabre:** (1) William Meyer; (2) Edmond Zeisig; (3) Charlesworth Dickerson.

**Open Foil:** (1) Clark Joel; (2) Jerry Bodner; (3) William Meyer.

**Women's Open:** (1) Carol Bond; (2) Gertrude Hille; (3) Geneva McClellan.

**Closed Foil:** (1) Charlesworth Dickerson; (2) William McClellan; (3) Jerry Bodner.

**Open 3-Weapon:** (1) William Meyer; (2) Edmond Zeisig; (3) Charlesworth Dickerson.

**Women's "C":** (1) Vanda Sage; (2) June Lamboy; (3) Marilyn Dehner.

**Tri-State Meet:** Illinois 50; Wisconsin 48; Minnesota 10. Minn. forfeited many bouts due to sending a small team.

## Western New York

by Stephen Zielinski

The Division has increased efforts to organize the fencers in the area and we have recruited 39 new members as of March 1. Funds for the World Championships are being raised by exhibitions under the direction of R. Liebman in Buffalo, P. Scipioni in Rochester. Andre Sokey organized an excellent tournament in Rochester for this purpose.

### Results of recent events:

**Prep Foil:** (1) R. Schwartz; (2) B. Hollstein; (3) G. Inneo.

**Novice Sabre:** (1) P. Scipioni; (2) W. Streeter; (3) R. Bambas.

**Novice Foil:** (1) D. Greene; (2) R. Cama; (3) M. Sanders.

**Novice Epee:** (1) P. Scipioni; (2) J. Capurso; (3) D. Greene.

**Junior Foil:** (1) D. Greene; (2) R. Buchler; (3) J. Capurso.

**Women's Junior:** (1) M. Richmond; (2) I. Kurek; (3) J. Chilson.

**Junior Sabre:** (1) D. Bohacket; (2) J. Gunning; (3) R. Liebman.

**Junior Epee:** (1) J. Mason; (2) R. Cama; (3) W. Streeter.

**Women's Senior:** (1) N. Zielinski; (2) M. Richmond; (3) F. Breton.

**Senior Epee:** (1) A. Plouffe; (2) S. Goldsmith; (3) J. Mason.

**3-Weapon:** (1) A. Plouffe; (2) D. Bohacket; (3) P. Scipioni.

**Epee Team:** (1) R.I.T. No. 1—Plouffe, Scipioni, Streeter; (2) R.I.T. No. 2—Goldsmith, Mason, Mounce; (3) Buffalo FC—Gorman, Jacobs, Kohsmann.

## Oregon

by Bob L. Geier

The 5th annual Invitation Tournament was held at Reed College and drew 73 entries from 8 clubs.

Three top NW teams fought to a tie in the finals of the Foil Team. Time did not allow a fence-off, and on the count of bouts Seattle, Wash. (Wilson, Cairns, Miller) placed first; Richland, Wash. (Sockey, Polinsky, Jensen) was second, and Portland (Geier, Naylor, Gayman) was third after having won the trophy the three previous years.

The Ladies Open Team: (1) Seattle—Pournelle, Vraney, Coulehan; (2) Portland—Stufflebean, White, Nottingham.

The Ladies Junior: (1) Louise Coulehan, Seattle; (2) Betty Stufflebean, Vancouver; (3) Judy Larson, Portland.

The Open Foil drew 20 entries and was won by Bob Geier of Portland. This was his third victory since 1955 and retires the Golden Foil Trophy. Second was Don Polinsky and third Harry Jensen—both of Richland.

Ladies Open Foil was won by Mary Belle Pournelle of Seattle with a perfect record. Second went to Gloria Nottingham, Portland, and third to Robena Jensen of Richland.

## Philadelphia

by Louise Dyer

Herewith results of our most recent competitions:

**Prep Foil:** (1) Herbert Ratner, UofP; (2) Wayne Vanderaar, Girard; (3) Peter Karpati, Csiszar.

**Women's Prep:** (1) Cynthia Stone, BrynMawr; (2) Susan Laserohn, BrynMawr; (3) Peggy Duncan, Unatt.

**Novice Epee:** (1) Rolf Wald, Wilmington; (2) Richard Lederer, Haverford; (3) Victor Ince, UofP.

**Prep Sabre:** (1) Irving Hopkins, EdisonHS; (2) Henry Williams, Edison; (3) Lester Turner, Edison.

**Women's Novice:** (1) Stephanie Lichwa, YWCA; (2) Anita Beckett, Temple; (3) Gail Beckman, Csiszar.

**Open Foil:** (1) James Otto, Csiszar; (2) Leonard Gerwitz, Unatt.; (3) Peter Karpati, Csiszar.

**Novice Foil:** (1) Peter Karpati, Csiszar; (2) Julius Parker, Edison; (3) Floyd Troth, Csiszar.

**Novice Sabre:** (1) Vincent Dianno, Temple; (2) Richard Chillemi, Temple; (3) Lawrence Weisman, Csiszar.

**Intermediate Epee:** (1) Paul Levy, Princeton; (2) John Brittain, Princeton; (3) David Michanik, UofP.

**Women's Junior:** (1) Anita Beckett, Temple; (2) Lucy Sherman, BrynMawr; (3) Ilse Wallace, Unatt.

**Intermediate Sabre:** (1) Leonard Gerwitz, Unatt.; (2) Theodore Demetriou, Unatt.; (3) Roger Jones, Csiszar.

**Intermediate Foil:** (1) Leonard Gerwitz, Unatt.; (2) Roger Jones, Csiszar; (3) John Fratto, Unatt.

**Prep Foil:** (1) Henry Williams; (2) Leslie Turner; (3) Rayfield Colston. All three from Edison High School.

## Kentucky

by Francis Wolff

**Women's Unclassified:** (1) Bert Scholl, YMCA, 4/2; (2) Margaret Gaines, YMCA, 4/2; (3) Pat Brown, YMCA, 4/2; (4) Rowland Durrett, JCC, 3/3, 15 t.v.; (5) Virginia Durrett, JCC, 3/3, 18 t.v.; (6) Barbara Grant, JCC, 3/3, 19 t.v.; (7) Nancy Kambach, YMCA, 0/6.

**Unclassified Foil:** (1) Desi Trevino, Ft. Knox, 8/0; (2) Jerry Cartwright, YMCA, 7/1; (3) Wayne Bizer, JCC, 6/2; (4) Jim Powell, JCC, 5/3; (5) Jay Mittenthal, JCC, 4/4; (6) Mike Berger, JCC, 3/5; (7) Frank Powell, JCC, 2/6; (8) Robert Johnson, JCC, 1/7; (9) Gary Johnston, JCC, 0/8.

## Maryland

by Miss Barton Heaps

Our 1958 schedule of events has thus far resulted as follows:

**Unclassified Foil:** (1) John Friederick, Del.; (2) Rolf Wald, Del.; (3) Vernon Burnett, YMCA.

**Unclassified Sabre:** (1) Al Hurwitz, Towson; (2) Joseph Paletta, USNA; (3) Hugh Pease, JHU.

**Unclassified Epee:** (1) Ronald Spunar, JHU; (2) Bill Weiss, Towson; (3) John Benaglia, JHU.

**Open Epee:** (1) Roland Wommack, USNA; (2) Al Hurwitz, Towson; (3) Paul Stiller, USNA.

**Women's Unclassified:** (1) Margit Foerster, Int.Y.; (2) Una Flynn, Wash. F. C.; (3) Dorcas Hayes, Int.Y.

**Mixed Doubles:** (1) Jane Burger and Matt Scullio, Int. Y.; (2) Margit Foerster and John Logis, Int. Y.; (3) Dorcas Hayes and Dick Oles, Int. Y.

**Women's Open:** (1) Jane Burger, Int. Y.; (2) Ruth Bleier, Int. Y.; (3) Dorcas Hayes, Int. Y.



## New England

by Lillian Aylward

Miss Dorothy Brightman, who lives in Rhode Island, has helped to arouse interest in fencing at Warwick High School. The girls have journeyed to the Boston area to compete in the women's events.

**Women's Handicap:** (Novice O, Unclassified - 1, C&B-2): (1) Harriet Brewster, BFC, 6/1; (2) Helen Kenney, YWCA, 5/2, 20 t.r.; (3) Eleanor Turney, Rhode I., 5/2, 21 t.r.; (4) Dorothy Brightman, BFC, 4/3.

**Women's Unclassified:** (1) Toni Schoolman, NYFC, 8/1; (2) Barbara Townsend, YWCA, 7/2; (3) Judy MacMillan, Rhode I., 6/3.

**Women's Class C:** (1) Lillian Aylward, LFC, 6/1; (2) Eleanor Turney, Rhode I., 6/1; (3) Helen Kenney, YWCA, 6/1. Two fence-offs required.

**Women's Team:** (1) Composite - Alyward, Brewster, Brightman, Schoolman; (2) YWCA; (3) tie among Manchester FC, Brandeis, Dana Hall. Castello Trophy awarded.

**Sabre Unclassified:** (1) Zigurds Kaktins, LFC; (2) Egils Kaktins, LFC; (3) Joseph Shirley, BD Tech.

**Epee Handicap:** (1) Roy Noris, 5/1; (2) Uldis Kaktins, 5/1; (3) Egils Kaktins, 3/2. Norris d. Kaktins 5-1 in fence-off.

**Epee Unclassified:** (1) Gundars Zalkalns, LFC; (2) Egils Kaktins, LFC; (3) William Hudson, MIT.

**Foil Unclassified:** (1) Buddy Kredenser, BFC; (2) Peter Boyce, Harvard; (3) Larry Johnson, Harvard.

**Foil Team:** (1) Boston FC - Robert Dion, Buddy Kredenser, Roberto Levis; (2) Harvard; (3) Salle Elde; (4) M.I.T. Joe Levis Trophy.

**Sabre Class C:** (1) Mitchell Thomas, Harvard; (2) Egils Kaktins, LFC; (3) Morton Rabkin, Brandeis.

**Epee Team:** (1) Composite 'A' - Andre, Borle, Trcbilcock; (2) LFC 'B'; (4) Composite 'B'; (5) Salle Elde.

## New Jersey

by Mary Ellen Bemler

The following are results of competitions to date:

**Women's Prep:** (1) R. Beakey; (2) P. Schivino; (3) E. Kroh.

**Women's Open:** (1) D. O'Connor; (2) C. Kopp; (3) C. Plocinski.

**Open Foil:** (1) S. D'Ambola; (2) J. Brittain; (3) J. Canvin.

**Open Epee:** (1) P. Levy; (2) L. Crampton; (3) J. Geraci.

**Open Sabre:** (1) D. Cetrulo; (2) R. DeCicco; (3) A. Sully.

**Surdi Mixed Doubles:** (1) A. Drungis and G. Glazer; (2) J. Ulrickson and H. Levine.

**State Foil Championship:** (1) S. D'Ambola; (2) J. Brittain; (3) J. Mooney.

**Women's State Championship:** (1) B. Brill; (2) J. Dardia; (3) E. Terhune.

**State Epee Championship:** (1) P. Levy; (2) J. Brittain; (3) J. Flynn.

## Washington, D. C.

Divisional events to date resulted as follows:

**Novice Foil:** (1) Steve Lane, DCFC; (2) Tom McDonald, DCFC; (3) George Martin, DCFC.

**Novice Epee:** (1) Jack Michaelson, DCFC; (2) Steve Lane, DCFC; (3) Richard Yelton, DCFC.

**Novice Sabre:** (1) Hugh Young, DCFC; (2) Steve Lane, DCFC; (3) George Vaishvila, Wash. FC.

**Darrieulat Open Epee:** (1) Roland Wommack, USNA; (2) Peter Conomikes, Wash FC; (3) Daniel Lyons, DCFC.

**Lanxilli Open Foil:** (1) Vernon Elder, DCFC; (2) Roland Wommack, SNA; (3) Daniel Lyons, DCFC.

## Gulf Coast

by Mabel Morse

Results of events since the last report:

**Unclassified Sabre:** (1) Mike Simmons, Rice, 4/1; (2) Charles Robertson, Sd'A, 3/2; (3) Jim Strange, Rice, 2/3, 20/20; (4) Len Layne, A&M, 2/3, 20/18; (5) Bill Landfield, 2/3, 22 tr; (6) George Taylor Sd'A, 2/3, 23 tr.

**Unclassified Epee:** (1) Mike Simmons, Rice, 4/0; (2) Charles Robertson, Sd'A, 3/1; (3) Jim Strange Rice, 2/2; (4) Ed Gauss, Buc., 1/3; (5) George Taylor, Sd'A, 0/4.

**Women's Unclassified:** (1) Ann Blackwell, Beaumont, 3/0; (2) Lou Blackwell, Beaumont, 2/1; (3) Odette TeVault, Beaumont, 1/2; (4) Lou Gause, Buc., 0/3.

**Unclassified Foil:** (1) Paul Randall, BC, 4/1; (2) Mike Simmons, Rice, 4/1; (3) Charles Robertson, Sd'A, 4/1; (4) Bill Landfield, Rice, 2/3; (5) George Taylor, Sd'A, 1/4; (6) Ed Gause, Buc., 0/5.

Fence-off: Robertson withdrew; Randall d. Simmons 5-1.

**Women's 'C':** (1) Mozelle Hampton, Ind, 2/1; (2) Cynthia Couturie, Ind, 2/1; (3) Mabel Morse, Sd'A, 1/2, 11 t.r.; (4) Roxan Curry, Ind, 1/2, 14 t.r. Fence-off: Hampton d. Couturie 5-1.

**Foil 'C':** (1) Dave Dillehay, Rice, 4/0; (2) John Curry, Ind, 3/1; (3) Bill Landfield, Rice, 2/2; (4) Mike Simmons, Rice, 1/3; (5) Ed Gause, Buc., 0/4.

**Prep Foil:** (1) Carey Lively; (2) Burns Roensch; (3) Mac Burns.

**Women's Prep:** (1) Ann Blackwell; (2) Lou Blackwell; (3) Lou Gause.

**Prep Sabre:** (1) C. F. Lively; (2) Leo Scheiber; (3) L. Boghetich.

**Prep Epee:** (1) Paul Randall; (2) C. F. Lively; (3) Ed Gause.

**"B" Epee:** (1) Tom Bickley; (2) Dave Dillehay; (3) Leslie Bleamaster.

**"B" Sabre:** (1) Jack Baird; (2) Philip Petmecky; (3) James Cline.

**Women's "B":** (1) Betty Jean Kolenda 6/0; (2) Mozelle Hampton 5/1; (3) Betty Day, 4/2; (4) Mabel Morse 3/3; (5) Ann Blackwell, 2/4; (6) Lou Blackwell 1/5; (7) Odette TeVault 0/6.

**"B" Foil:** (1) Philip Petmecky 4/1; (2) Dave Dillehay 4/1; (3) Joe Elliott, 3/2; (4) Charles Robertson 2/3; (5) Tom Bickley 1/4; (6) Mike Simmons 1/4.

**Prep Foil:** (1) Carey Lively, Longhorns; (2) Burns Roensch, Alma Hts; (3) Mac Burns, Alamo Hts; (4) Roy Rodieck, Longhorns; (5) J. C. Cline, Longhorns.



## Illinois

by Lois Tykodi

Our Chairman, Nat Shapiro, is making several posters to be placed about Chicago advertising our Divisionals. We hope to stimulate interest in fencing either as an active participant or as a spectator. A sabre exhibition will be staged to raise money for the World Championships.

The results of recent competitions:

**Prep Foil:** Won by D. Weiner, Unattached.

**Women's Open:** (1) C. Bond; (2) G. McClellan; (3) V. Sage.

**Open Foil:** (1) L. Silverman; (2) N. Shapiro; (3) P. Frank.

**Open Sabre:** (1) R. Tykodi; (2) P. Frank; (3) L. Parmacek.

**Junior Foil:** (1) E. Brand; (2) A. Palles; (3) R. Forkin.

**Open Foil:** (1) N. Shapiro; (2) J. Bodner; (3) A. Zombolas.

**Women's Open:** (1) C. Ghimesy; (2) C. Bond; (3) P. Horwath.

## Northern Ohio

by Alois J. Styler

These are the results of the second half of the current season.

**Epee,** Qual. for All-Ohio: (1) J. Gosline, Simonian; (2) B. Shaw, Simonian; (3) J. Jensen, Case.

**Women,** Qual. for All-Ohio: (1) M. Papurt, Woodland; (2) A. Stevenson, Simonian; (3) S. Billings, Simonian.

**Sabre,** Qual. for All-Ohio: (1) T. Legeza, Woodland; (2) J. Stomfay-Stitz, Woodland; (3) L. Jones, Woodland.

**Foil,** Qual. for All-Ohio: (1) J. Shelly, Woodland; (2) W. Bishop, Unatt.; (3) J. Kitson, Simonian.

**3-Weapon Team Championship:** (1) Salle Simonian-Gosline, foil, Musichuk, epee, Kitson, sabre; (2) Woodland - Shelly, Phillips, Legeza; (3) Case - Fried, Meisel, Bishop.

**Sabre Team Championship:** Won by a two-man team from Woodland. Tom Legeza and J. Stomfay-Stitz won all their bouts. The third man, Shelly, was ill.

Our second annual Woodland Open Tournament was a great success. The Woodland Fencers Club captured 3 of the 5 Trophies.

John Shelly, in a sensational performance, was unbeaten in foil. The Woodland star won 20 consecutive bouts and dethroned Nathan Shapiro of Chicago who placed third on touches behind Lawrence Silverman also of Chicago.

Myrel Papurt, Woodland, won the women's title with an impressive 14/1 record. She dethroned Marcia Richmond of Buffalo who finished seventh. Carol Bond of Milwaukee was second and Nancy Ziélski of Buffalo third.

Robert Foxcroft, of London, Ontario. is the new champion in epee. The defending champion, Al Musichuk, was unable to compete. Douglas Phillips, Woodland, was second and Bud Shay, Salle Simonian, third.

Chicago's Larry Silverman turned the tables on John Shelly and won the sabre. Shelly was runner-up and Tom Duddy, Fenn, was third. Defending champion Tom Legeza placed fourth.

The high-point award given by Coca Cola went to John Shelly by the margin of one bout over Larry Silverman. Only final-round victories are counted.

### Final Rounds

**Foil:** (1) Shelly; (2) Silverman; (3) Shapiro; (4) Howard Fried, Case; (5) Davis Bohacket, Buffalo; (6) Roy Lipstreu, Woodland; (7) Herb James, Woodland; (8) Charles Jacobs, Buffalo.

**Women:** (1) Papurt; (2) Bond; (3) Zeilinski; (4) Charlotte Ghimesy, Chicago; (5) Alice Stevenson, Simonian; (6) Betty Vogel, Woodland; (7) Marcia Richmond, Buffalo; (8) Helen Matousek, Chicago; (9) Peg Nicolas, Buffalo.

**Epee:** (1) Foxcroft; (2) Phillips; (3) Shay; (4) Howard Fried, Case; (5) Guy Pinter, Fenn; (6) Norm Reese, Fenn; (7) Jim Powrie, Simonian; (8) Jim Gosline, Simonian.

**Sabre:** (1) Silverman; (2) Shelly; (3) Duddy; (4) Legeza; (5) Robert Foxcroft, Ontario; (6) Pete Homorody, Woodland; (7) John Stomfay-Stitz; (8) Leroy Jones, Woodland.



# METROPOLITAN . . .

## Women's Team "B"

by Martha R. Scallion

The Salle Lucia "A" team of King, Schwabe and Genton won the Dolly Funke medals by turning back all its opponents in a competition that attracted nine teams.

Lucia "A" d. Santelli "A" 5/4, Santelli "B" 7/2, Fencers "A" 5/4;  
Fencers "A" d. Santelli "A" 5/4, Santelli "B" 7/2; Santelli "A" d. Santelli "B" 9/0.

## Women's Team "C"

by Umberto A. Milletari

The Fencers Club, with Dardia, Parker and Wortman, won the Santelli Trophy and medals for this event. Nine teams competed.

Fencers Club 2/1, 17 victories; Santelli "B" 2/1, 13 victories; Santelli "A" 1/2, 13 victories; Lucia 1/2, 11 victories.

## Foil Prep

by Julia E. Schoeck

Eisner of N.Y.U. won the event which drew thirteen entries. Second went on touches to Smyth over Rappaport.

## Final Round

Eisner 5/1; Smyth 4/2, 15 vs; Rappaport 4/2, 21 vs; Goldstein 3/3, 25 vs, 21 for; Whiteman 3/3, 25 vs, 17 for; Wackman 2/4; Infante, 0/6.

## A TIE IN OPEN EPEE

by Nickolas Muray

Ed Vebell and Al Skrobisch, Fencers Club, were both awarded first place and received Tracy Jaeckel gold medals. The final round of nine had ended in a 4-way tie. On the first fence-off Cohen won third and Farell placed fourth while Vebell and Skrobisch remained tied. A second fence-off produced several double touches; at 6-6 Skrobisch and Vebell lunged simultaneously for another double, but this time a blade went into Vebell's armpit. Although he was not seriously injured, it was decided not to permit him to continue and Mr. Jaeckel called it a draw, awarding two gold medals.

## Final

(1) Skrobisch and Vebell, F.C. 6/2; (3) Cohen, F.C., 6/2; (4) Farell, NYAC, 6/2; (5) Kapner, SS, 4/4; (6) Goldstein, SS, 3/5; (7) Schoeck, FC, 2/6, 28 t.v.; (8) Warfield, Unatt., 2/6, 32 t.v.; (9) Flynn, NYAC, 1/7.

## Women's Team Championship

by Lorand Marcell

The Salle Santelli "A" (Attkin, Drungis, Hillyer, Santelli) replaced Santelli "B" as champions.

## Final

(1) Santelli 'A' d. Santelli 'B' 8/1, Luccia 7/2, Fencers Club 5/3.  
(2) Fencers Club d. 6/3, Santelli 'B' 5/2.  
(3) Santelli 'B' d. Lucia 5/3.

## OPEN FOIL

by Dorothy Wortman

Al Kwartler won the Warren Dow gold medal from a field of 34. The final was fenced with electric foil. Second went to Albert Axelrod in a fence-off with Ralph Goldstein. All three medalists are from the Salle Santelli. The fence-off was required by the withdrawal of Al Goldstein during his fourth bout in the final.

## Final Round

(1) Kwartler 7/1; (2) Axelrod 5/2; (3) R. Goldstein 6/2; (4) Neil Lazar, Santelli, 4/3; Davis, NYU, 3/4; (6) d'Ambola, Unatt., 3/4 (7) Glazer, NYU, 2/6; (8) Spingarn, FC, 2/6; (9) A. Goldstein, FC, 1/3.

## OPEN SABRE

by Abram Cohen

A four-way tie for first was the climax of a strong competition among 26 sabremen for the Muray medals. Kwartler, Pallaghy, Nyilas and Worth ended the final of six with 3/2 records. Dyer and Blum were the other finalists.

## Final

Kwartler, SS, 3/2; Pallaghy, SS, 3/2; Nyilas, NAYC, 3/2; Worth, SS, 3/2; Dyer, Csiszar, 2/3; Blum, SS, 1/4.

## Women's Open

by Abram Cohen

In a thrilling 4-3 fence-off Mrs. Grace Hillyer defeated Mrs. Louise Dyer for the Helena Dow gold medal. Harriet King, in placing third, fenced a simple, clean game with a good lunge which was well suited for the electric foil final.

## Final

(1) Hillyer, Santelli, 4/1; (2) Dyer, Csiszar, 4/1; (3) King, Lucia, 3/2; (4) Jauch, Fencers Club, 2/3; (5) Drungis, Santelli, 1/4, 18 tr; Schoeck, Fencers Club, 1/4, 19 tr.

## Fencers Club Retains Title

by Abram Cohen

The defending epee team champions (Cohen, Kolowrat, Skrobisch, Strauch) once again proved clearly superior in a seven team field, losing only three bouts in four matches.

## Final

1. Fencers Club 'A' d. Fencers Club 'B' 8/1, New York A.C. 'B' 8/1, New York A.C. 'A' 5/0.  
2. New York A.C. 'A' d. NYAC 'B' 9/0, Fencers Club 'B' 6/2.



## Long Island

by Doris Brader

Fencing Master A. Llopis De Olivares has opened a Salle d'Armes, Doli's School of Fencing, at 19 Davison Ave., Ocean-side, N. Y.

Mr. De Olivares has played an important role in stimulating activity in the Long Island Division. He is well known for his Stallions A.C. during the past five years. The new school is for adults as well as children.

# the new Gloves

We are happy to announce a solution to the problem of producing satisfactory fencing gloves domestically.

With the addition of new patterns (long in the testing) and new dies, we are manufacturing new gloves that are superior on every count.

They are made of Palomino leather, some with Pigskin palms (for superior wear-resistance). The gloves are snug at the wrist for proper fit, the thumb completely padded, the fingers padded in back down to the first joint. Index finger (double thickness) and palm of the hand are constructed in one piece for maximum freedom with no seams to constrict, irritate or interfere with fencing.

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#FSG Sabre — All-Chamoise

#GE Epee — Pigskin palm; Canvas back

#GT 3 Weapon — Pigskin palm; Padded canvas back.

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## NATIONAL CALENDAR

## APRIL

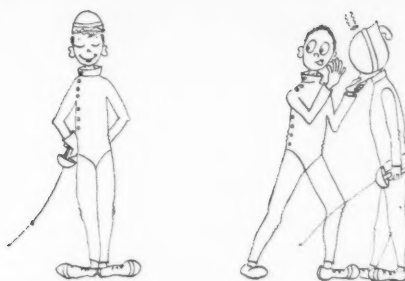
- 5—Illinois Foil Open Championship 10 AM U. of Chicago  
 Illinois Women Open Championship 10 AM U. of Chicago  
 Long Island Foil Team Class C Oceanside School  
 Met. N.Y. Foil Class B 1 PM Saltus  
 No. Calif. Sabre Team Open 8 PM Pannonia A.C.
- 6—Illinois Epee Open Championship 10 AM U. of Chicago  
 Illinois Sabre Open Championship 10 AM U. of Chicago
- 11—Phila. Epee Open Championship 7:30 PM Hutchinson Gym  
 So. Calif. Epee Open Championship 7:30 PM L.A.A.C.
- 12—Cincinnati All Ohio Open Three Weapons Cincinnati  
 Gulf Coast Sabre & Epee Class C 2 PM Texas A&M  
 Met. N.Y. Foil, Epee, Sabre Masters Fencers Club  
 New England 3-Weapon Team 2 PM Brandeis  
 No. Calif. Women's Team Open Championship 8 PM Funke F.A.
- 13—Cincinnati vs Louisville at Cincinnati  
 Long Island Sabre Open Championship Temple Israel  
 Phila. Mixed Doubles Team 1 PM Tyler School  
 Wash. D.C. Sabre Open Championship 1:30 PM Central Y  
 Wisconsin Women's Open 1 PM YWCA
- 18-19—Intercollegiate Women's F.A. Championship  
 Jersey City State Teachers College
- 18—So. Calif. Women Open Championship 7:30 PM L.A.A.C.
- 19—Gulf Coast Foil & Women Open Championship 2 PM U. of Houston  
 Long Island Epee Open Championship Oceanside School  
 No. Calif. Epee Open Championship 8 PM Berkeley F.C.
- 20—Gulf Coast Foil & Women Open Team 9 AM U. of Houston  
 Met. N.Y. Sabre Class B 10 AM Fencers Club  
 New England Foil Open Championship 2 PM Brandeis  
 Wisconsin Open Epee 1:30 PM Shorewood
- 25—No. Calif. Epee Team Open Championship 8 PM Berkeley F.C.  
 So. Calif. Epee Team Open Championship 7:30 PM L.A.A.C.
- 26—Gulf Coast Epee, Team & Ind. Open 2 PM Randolph AFB  
 Long Island Foil Open Championship Division HS Levittown
- 27—Cincinnati Foil, Epee, Sabre Divisional Championships  
 Gulf Coast Sabre, Team & Ind. Open 9 AM Randolph AFB  
**Met. N.Y. Sabre Open Championship 10 AM N.Y.A.C.**  
 New England Sabre Open Championship 2 PM Brandeis  
 Wash. D.C. 3-Weapon Open Championship 1:30 PM Central Y  
 Wisconsin Open Foil & Sabre 9 AM Shorewood

## MAY

- 2—New England Foil Boys under 15 6 PM LFC  
 So. Calif. Sabre Open Championship 7:30 PM L.A.A.C.
- 3-4—Southwest Championships St. John's School Houston, Texas
- 3—Met. N.Y. Epee Open Championship 10 AM Fencers Club  
 No. Calif. 3-Weapon Open 1 PM Letterman Army Hospital
- 4—Met. N.Y. Women Open Championship 1 PM Santelli  
 New England Epee Open Championship 2 PM Brandeis
- 9—So. Calif. Women's Team Open Championship 7:30 PM L.A.A.C.
- 10-11—Midwest Championships Louisville, Kentucky  
 North Atlantic Championships J.C. State Teachers College
- 10—Met. N.Y. Foil Open Championships 1 PM N.Y.A.C.
- 11—New England Foil High School Boys 2 PM LFC
- 16—So. Calif. Sabre Team Open Championships 7:30 PM L.A.A.C.
- 17—Met. N.Y. Women Open, Electric 1 PM Fencers Club
- 18—Met. N.Y. Foil Open, Electric 1 PM Fencers Club  
 New England Women Open Championship 4 PM YWCA
- 23—So. Calif. 3-Weapon Greco Individual 8 PM Faulkner S.F.
- 25—New England Foil Open 2 PM LFC  
 So. Calif. 3-Weapon Team Open 1:30 PM Vince

## JUNE

- 7-8—Pacific Coast Championships Hotel Statler, Los Angeles



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## CHANGES IN AFLA DIRECTORY

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## ITEMS FROM MEXICO

Dr. Eduardo Hay, recently re-elected President of the Federation Mexicana de Esgrima, writes:

"Hoping to be able to continue and increment the friendship and warmth that has distinguished the relations between our two Federations, I beg to submit herewith a copy of our National Calendar of competitions for 1958 and express the wish that we may greet at some of them all the American guests that would like to compete with us."

### Events (all in Mexico City)

- April 20—Epee Individual.
- May 11—Foil-Epee Team of two.
- May 25—Epee Individual.
- June 15—Epee Individual.
- June 29—Foil Team (1 man, 1 lady).
- July 6—National Foil Championship.  
Women's Complete; Men's Preliminaries.
- July 13—National Championship.  
Men's Foil Final; Epee Preliminaries.
- July 20—National Championships.  
Epee Finals.
- July 27—National Championships.  
Sabre Complete.

Those wishing to compete should notify Dr. Hay at Explanada 318, Mex. 10 D.F.

## PINCHUK WINS ITALIAN EPEE

Rene Pinchuk of Detroit was the surprise winner of the Annual Open Epee tournament held in Rome.

There were seventeen contestants and the final of eight was by direct elimination as follows:

**First Round:** Pinchuk d. Cesaretti 10-6; Facchini d. Manglaviti 10-6; Barghiglioni d. Scala 11-9; Bulleri d. Bevilacqua 10-6.

**Second Round:** Pinchuk d. Bulleri 10-5; Facchini d. Barghiglioni 13-11.

**Final:** Pinchuk d. Facchini 10-8.

Pinchuk is studying at the University in Rome and fencing under Maestro Pignotti.

## ORESTE PULITI

From Italy comes the saddening news that Oreste Puliti is no more. With him disappeared one of the last great amateurs of the era between the two world wars.

In the 1924 Olympic Games the Italian team was withdrawn due to a misunderstanding with the French and Hungarians before he could prove that he could beat them all - in foil as well as sabre. Instead he fought a duel with Kovacs Imre (not the younger Kovacs of today) and after an hour the combatants were separated due to the apparent helplessness of Puliti's opponent. Small compensation for the probable loss of one or even two Olympic gold medals.

A pupil of Beppo Nadi and on most of the Italian teams with Nedo and Aldo before they became professionals, he seldom was given an opportunity to reach for individual honors. The politics of fencing, officially denied and declared mere fiction by all team captains throughout the centuries, kept him in second or third place at the height of his athletic prowess.

He was a classicist. There was no concession on his part to the new developments of fencing at the cost of the old game. A beautiful, compact figure, forceful in his attacks, supreme in his parries, fast as lightning, he gave a picture of all we cherished so much in fencing in days gone by.

Curtis Ettinger

## CANADIAN ITEMS

### Toronto Wins Intercollegiate Title by Walter K. O'Neil

The University of Toronto, coached by Julius Alpar, won the annual championship and the Charles Walters Trophy for the fourth consecutive year. The title was disputed in a three-cornered meet which included McGill and Montreal.

Individual crowns were won by Toronto fencers as follows: George Montgomery, foil; Walter Kostiev, sabre; Martin Nash, epee.

## CREDITS

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